

Honors English 9 2013-2014

Course Description:

Within this course, students will focus on the fundamentals of reading, writing, vocabulary and grammar. Short stories, plays, novels and poetry will be studied, which will include historical texts and other readings. Five-paragraph essays will allow the student an introduction to the MLA style of writing. This course is designed for students planning on attending college upon graduation.

Course Content:

Literature--

Students will study literary elements and terms via the genres of fictional short stories, novels, drama, poetry, and nonfiction.

Writing---

Students will practice writing five-paragraph essays in narrative, informative, and persuasive writing modes, to be assessed using the analytical writing traits.

Vocabulary--

Word lists will be generated from the context of the literature studied. Lessons will address usage, parts of speech, synonyms, antonyms, roots, prefixes, and suffixes.

Grammar--

Lessons will focus on using correct grammar in the context of writing.

Required Textbooks and/or Other Reading/Research Materials

The literature anthology contains selected short stories, poems, and the full-text of Romeo and Juliet.

Adventures in Reading: Pegasus Edition. Harcourt Brace Jovanovich, 1989. To Kill a Mockingbird by Harper Lee, 1960. Of Mice and Men by John Steinbeck, 1937. Great Expectations by Charles Dickens, 1861. Grammar: Brown, Kinkead, Millet, et al.Houghton Mifflin Company, 1990 Selected short stories, poetry, and essays/excerpts

Course Requirements:

Students are expected to complete assignments as directed by the instructor to ensure their success in the course.

Grade Components/Assessments:

Grades will be based on a total points system of points earned divided by points possible. Point values will be determined in proportion to the significance of the assignment.

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

Required Summer Reading/Assignments:

Students are responsible for reading the following titles over the summer. Novels are available in the library, in local bookstores, and in some cases, online or within the English department. STUDENTS WILL BE ASSESSED ON THE READINGS DURING THE FIRST DAYS OF SCHOOL.

Rebecca by Daphne du Maurier	
Uncle Tom's Cabin by Harriet Beecher Stowe	
The Perks of Reing a Wall Flower by Stephen Chhosky	(or)

The Perks of Being a Wall Flower by Stephen Chbosky (or) *The Freedom Writers* by Erin Gruwell